

Maryland Historical Trust  
State Historic Sites Inventory Form

MARYLAND INVENTORY OF  
HISTORIC PROPERTIES

Survey No. B-4399

Magi No.

DOE ☐ yes ☐ no

1. Name (indicate preferred name)

historic 406-408 West Saratoga Street

and/or common #406 Annellen Road Development  
#408 Dr. Charles Walder

2. Location

street & number 406-408 W. Saratoga Street ☐ not for publication

city, town Baltimore ☐ vicinity of congressional district Seventh

state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Charles Davis & Mitchell Kirk

street & number 318 N. Paca Street

telephone no.:

city, town Baltimore state and zip code MD 21201

5. Location of Legal Description

courthouse, registry of deeds Baltimore City Courthouse SEB696

street & number 100 N. Calvert Street, Room 610 folio 158

city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title

date ☐ federal ☐ state ☐ county ☐ local

pository for survey records

city, town state

## 7. Description

Survey No. B-4399

### Condition

☐ excellent  
☒ good  
☐ fair

☐ deteriorated  
☐ ruins  
☐ unexposed

### Check one

☐ unaltered  
☒ altered

### Check one

☒ original site  
☐ moved      date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

### Resource Count: 2

The brick, four-bay, four-story building dates to the circa 1840s and was substantially remodelled in the second half of the nineteenth century. The building is actually two two-bay units which are abutted by partywall buildings on either side. The brick work reveals that the building was originally two-and-one-half stories high and that both units were built at the same time. The building faces south on West Saratoga Street. The street frontage is 30' and the depth is 60'.

A round-top door centered on the first story leads to the back alley. The building is actually constructed over the top of this passage. The corridor separates the two units.

The first story of #406 (the east unit) has its entrance in the fourth bay. The transom is filled with an air conditioning unit. The door surround has ribbed wood trim at the sides and top. The trim abuts the frame of the display window in the first bay. The plate glass window has a wood back band surround. The window and the door are topped by a common cornice of band, fillet and band set over a flush back band with fillets. The cellar window in the second bay is faced with granite.

The first story of #408 has its entrance in the first bay. The three-panelled glass door has the same ribbed trim as #410. The plate glass display window does not abut the door trim. It has wood surrounds. The window and door are topped by a common cornice that has a fillet and back band set over a recessed back band and fillet. There is a cellar window in the second bay.

The upper stories are not differentiated between the two units, except for a wider spacing in the brick wall between the second and third bays. The second and third stories have 2/2 sash windows with brick splayed jack arches and wood sills. The fourth story has 2/2 windows with wood sills and no lintel details.

The cornice of the shed roof consists of a projecting brick stringcourse topped by a brick dentil course.

The interior of #406 is raised. Three steps in the vestibule lead to the front room that is covered with wallboard and has an acoustic ceiling. A chair rail with panel wainscotting lines the walls.

The door for #408 opens onto a stair hall/vestibule. A door to the east leads to the first story space that is finished with wallboard and acoustic tile ceiling. A door with a transom to the north leads to a flight of stairs that runs up the west to the upper stories.

## 8. Significance

Survey No.

B-4399

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700–1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	Builder/Architect
check: Applicable Criteria: <input type="checkbox"/> A <input type="checkbox"/> B <input checked="" type="checkbox"/> C <input type="checkbox"/> D	unknown
and/or Applicable Exception: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G	
Level of Significance: <input type="checkbox"/> national <input type="checkbox"/> state <input checked="" type="checkbox"/> local	

Prepare both a summary paragraph of significance and a general statement of history and support.

This building, though quite altered, is an example of a small-scale row of Greek Revival houses. Unlike the row at 722–270 North Howard Street, these double units and its row neighbor to the east have been substantially altered. The two units are laid in common bond, but a break in the brickwork at the third story level indicates that this row was originally two-and-one-half stories tall with eyebrow windows in the attic story. Confirmation of this idea can be found in the row neighbor to the east which retains the eyebrow windows. The height and spacing of the window sills and the cornice line of the neighbor also correspond to the change in the brick pattern on these two units. The arched alley inlet opening is also more characteristic of the early decades of the nineteenth century than of the second half when the building was remodelled.

The size and massing of these two two-bay units are illustrative of early nineteenth-century real estate speculation. The construction of two-bay double houses was a common way of limiting the amount of financial risk to the speculative builder, since the amount of money invested was minimized by the relative smallness of the project. The small amount of space within these houses is also indicative of the status of the laboring class whose means, however modest, permitted them to purchase or rent single family homes.

The presence of dwellings, or possibly combination shop-houses, in this block indicates the residential character of the neighborhood in the early nineteenth century. It is possible this building was originally a shop-house type. The first story would have been used for commercial purposes and the upper stories would have been used as dwelling quarters. Architectural historian Richard Longstreth writes that "the rapid growth of commerce and manufacturing after independence led to a proliferation of the shop-house form in both new buildings and existing ones altered so that their commercial purpose was clearly indicated on the exterior. Shop-houses prevailed in emerging commercial centers of



## 9. Major Bibliographical References

Survey No. B-4399

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name Baltimore East Quad

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A 

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Zone Easting Northing

B 

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Zone Easting Northing

C 

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D 

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E 

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F 

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G 

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H 

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Verbal boundary description and justification \_\_\_\_\_

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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## 11. Form Prepared By

name/title Diane Shaw, Architectural Historianorganization CHAP, Room 1037 date December 21, 1991street & number 417 E. Fayette Street telephone 301-396-4866city or town Baltimore state MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

MARYLAND HISTORICAL TRUST  
DHCP/DHCD  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
301-514-7600

B-4399  
406-408 West Saratoga Street  
Baltimore, MD  
Section 8 Significance  
8.1

cities and towns alike through the early decades of the 19th century. Examples can still be seen in areas that have not experienced radical change, even though the shopfronts themselves have almost always been altered. . . the upper section retaining a domestic character."<sup>1</sup>

During the second half of the nineteenth century the two units were radically changed. The attic story was raised to a full four stories, the shed roof cornice was given a restrained brick dentil course and, of significance to the burgeoning commercial district, the first stories received plate glass windows and cornice-stringcourses that emphasized the non-residential aspect to the street-level activities. The two entrances within the interior vestibule confirm that there were more than one tenant per building. The changes to the building indicate changing aesthetics and new needs for commercially viable space and additional residential quarters.

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<sup>1</sup> Longstreth, Buildings of Main Street, p. 24.

**COMPREHENSIVE PLAN DATA**

HISTORIC CONTEXT:

Geographic Organization:  
Piedmont

Chronological/Developmental Period:  
Agricultural-Industrial Transition, 1815-1870

Historic Period Themes:  
Architecture  
Economics

Resource Type:  
Building

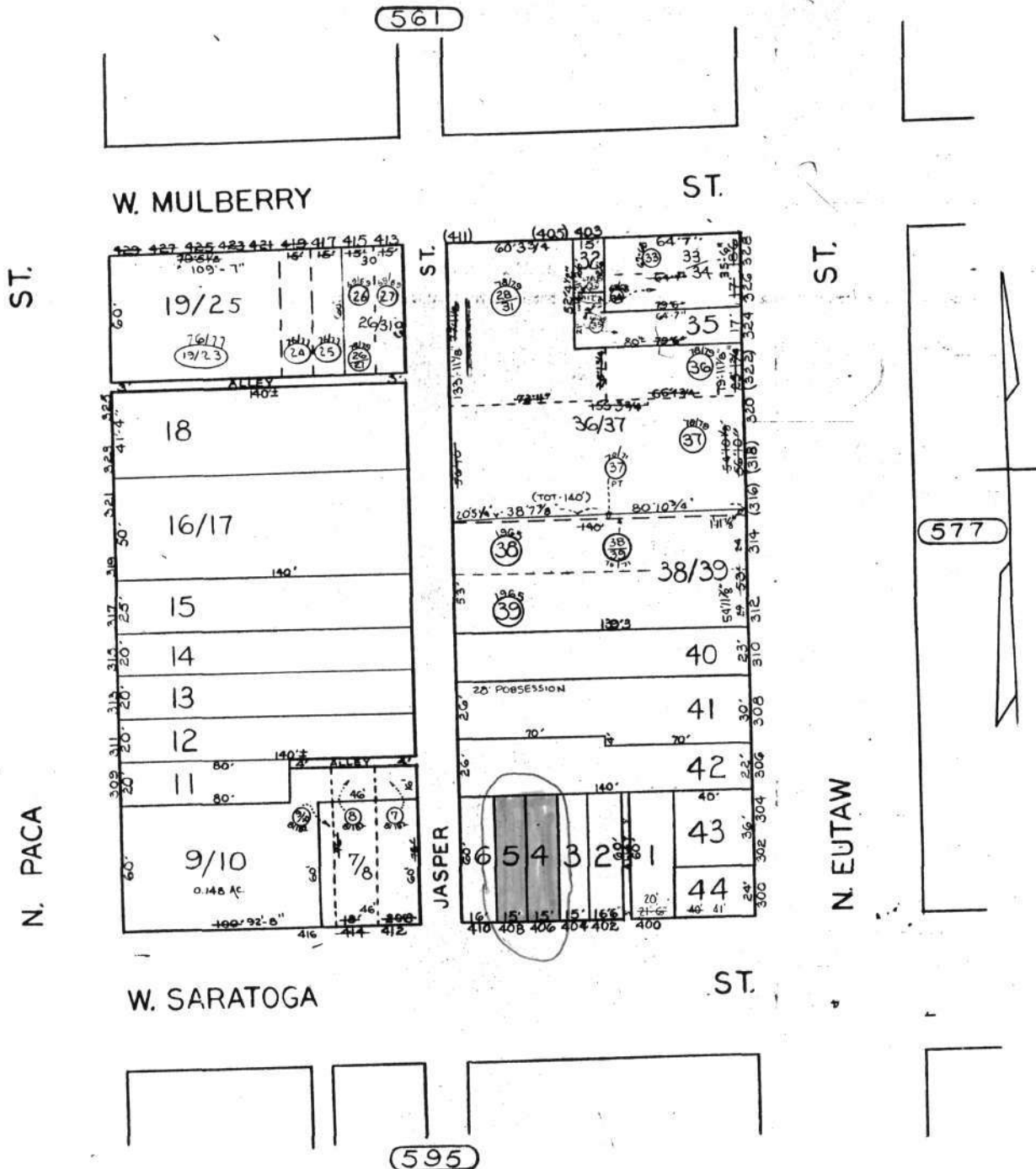
Historic Environment:  
Urban

Historic Function and Use:  
Residential

Known Design Source:  
None

## REVISIONS

LOT 38/39 CONSD PER APP. C. SH. 94-70  
 LOTS 32, 34-35 COR. C. PER DEED C. SH. 9530  
 LOTS 33 & 34 CONSD. PER APP. C. SH. 985a  
 LOTS 26 & 27 CONSD. PER APP. C. SH. 9976  
 LOTS 27/38/39 PER DEED C. SH. 242  
 LOTS 11 & 44 PER DEED C. SH. 409  
 2/25 PER APP. C. SH. 77-002  
 26/27, 28/31, 36 & 37 PER APP. C. SH. 79-027  
 1/8, 9/10 PER DEED C. SH. 81-227



CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 4 SECTION 3  
 BLOCK 576

SCALE 1"=50'

DATE NOV 1966

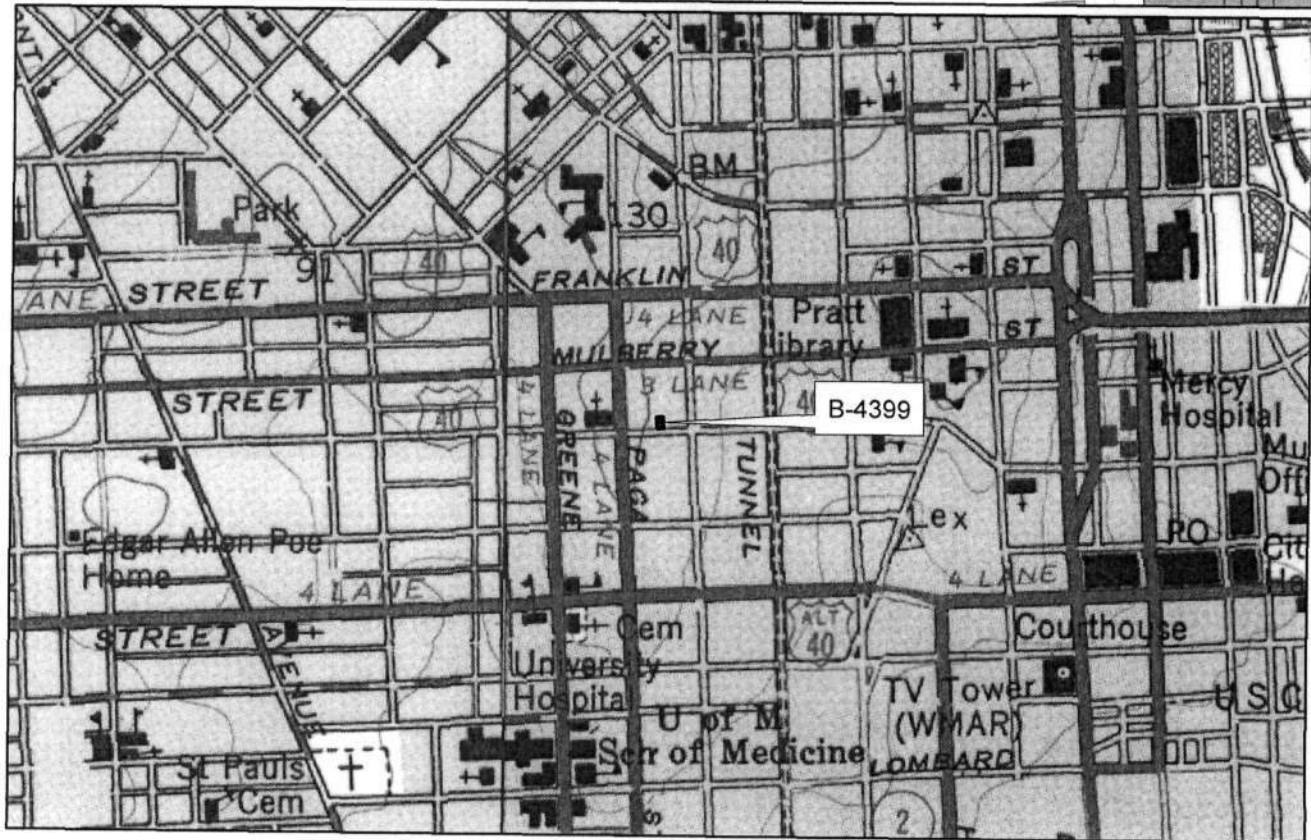
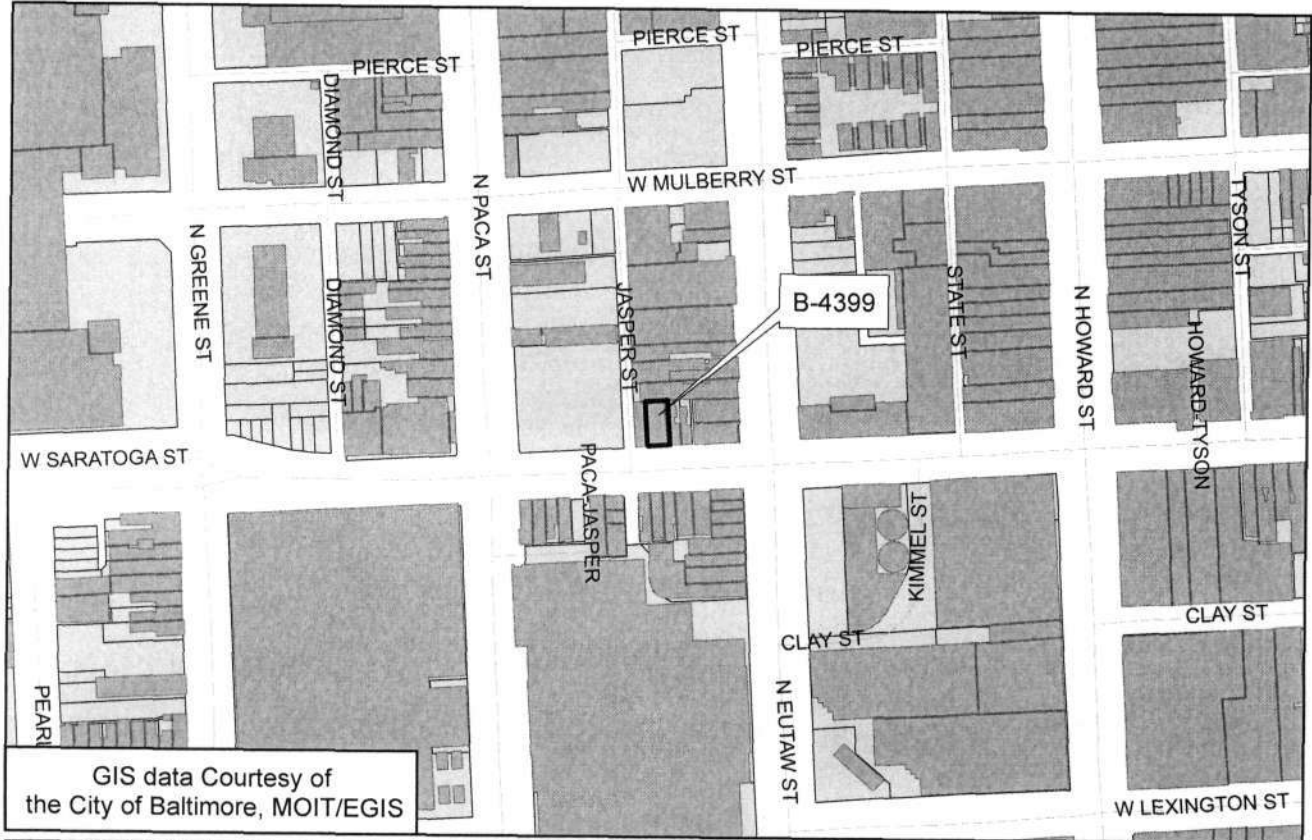
## NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED  
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER  
 IT IS COMPILED FROM TITLE AND OTHER  
 SOURCES AND IS NOT AN AUTHENTIC SURVEY

CEDED BY PL.W.

TERED BY PL.W.

B-4399  
406-408 W. Saratoga Street  
Block 0576 Lot 004  
Baltimore City  
Baltimore East Quad







B-4399

406-408 W. Saratoga St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, South elevation

1/1